## Contents by Dance

<table>
<thead>
<tr>
<th>Dance</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highland Fling</td>
<td>1-2</td>
</tr>
<tr>
<td>Strathspeys</td>
<td>3-4</td>
</tr>
<tr>
<td>Reels</td>
<td>5-6</td>
</tr>
<tr>
<td>Reel of Tulloch</td>
<td>7</td>
</tr>
<tr>
<td>Sword Dance</td>
<td>8</td>
</tr>
<tr>
<td>Seann Triubhas</td>
<td>9</td>
</tr>
<tr>
<td>Irish Jig</td>
<td>10-11</td>
</tr>
<tr>
<td>Sailor’s Hornpipe</td>
<td>12-13</td>
</tr>
<tr>
<td>Barracks Johnny</td>
<td>14</td>
</tr>
<tr>
<td>Highland Laddie</td>
<td>15</td>
</tr>
<tr>
<td>Flora MacDonalds Fancy</td>
<td>16-17</td>
</tr>
<tr>
<td>Blue Bonnet</td>
<td>18</td>
</tr>
<tr>
<td>Village Maid</td>
<td>19-20</td>
</tr>
<tr>
<td>Scottish Lilt</td>
<td>21-22</td>
</tr>
<tr>
<td>Scotch Measure</td>
<td>23</td>
</tr>
<tr>
<td>Scottish Country Dance</td>
<td>24</td>
</tr>
<tr>
<td>Tribute to J.L. Mackenzie</td>
<td>25</td>
</tr>
<tr>
<td>The Earl of Errol</td>
<td>26</td>
</tr>
</tbody>
</table>
These settings and tunes are basic guidelines. Pipers may have various settings and or tunes for specific dances. These are typical tunes played in the past for the Rocky Mountain Highland Dancers. Also remember to work with the dancers to insure your selection will work for them prior to performances.

For the Strathspey and Highland Reel you may select from the tune list or play ones you know. Typically this is a 4 parted or 2 two parted Strathspey (64 bars) with a 4 parted or 2 two parted reels (32 bars). If they do a Strathspey and Half Tulloch you will add 2 more two parted reels (64 bars). If they do a Strathspey, Reel and Half Tulloch you would add yet another 2 more two parted reels (96 bars). The Reel of Tulloch would be 128 bars of reels or 8 two parted reels.

Most of the tunes will show the tempo, how many bars played for the intro and length of tune. Generally these are written for 4 steps unless specified. Example: Highland Fling playing a 4 parted tune will be for a 4 step. If a 6 step is needed then an additional 32 bars would be added. Example: Marquis of Huntly (4 parted) and Captain Horn (2 parted).

The Sword Dance and Seann Triubhas may be played in different variations. Such as 2 slow and 1 quick or 3 slow and 1 quick. The Sword Dance is 16 bars per step and The Sean Triubhas is 8 bars per step. So what does that mean for the piper?

Example: Sword Dance - Tune Ghillie Callum - 2 slow and 1 quick would be played with a 4 bar intro then the slow played twice though (32 bars) then the quick once (16 bars).
Example: Sword Dance - Tune Ghillie Callum – 3 slow and 1 quick would be played with a 4 bar intro then the slow played 3 times (48 bars) then the quick once (16 bars).
Example: Sean Triubhas – Tune Whistle o’er the lave o’ it – 4 slow and 2 quick would be played with a 4 bar intro then the slow played with 32 bars or 4 parts, then the quick played with 16 bars or two parts.
Example: Sean Triubhas – Tune Whistle o’er the lave o’ it – 3 slow and 1 quick would be played with a 4 bar intro then the slow played with 24 bars or 3 parts, then the quick played with 8 bars or 1 part.

Confused? The best way to learn to play with Highland Dancers is to work with them. Listen to recordings and/or watch videos of other pipers playing for dancers.

Remember not to play for dancers if you have not mastered the tunes and play them perfectly without thinking.

Rocky Mountain Highland Dancers website: www.rmhd.org
Colorado Pipers website: www.coloradopipers.com
Orange and Blue

Tempo 113-124 - 4 bar intro - 32 bars

Tune Substitution: The Marquis of Huntly's Highland Fling
Tempo 119-125 - 4 bar intro - 64 bars

Captain Horne

The Devil in the Kitchen

Strathspeys
Tempo 119-125 - 4 bar intro - 64 bars

Molly Connelly

Strathspeys

Mac and Irish
Reels

Jock Wilson's Ball

High Road to Linton

The Piper of Drummond
Reels

Sleepy Maggie

The Devil Among the Tailors
Reel of Tulloch

Tempo 101 - 8 bar intro - 128 bars = 8 two parted reels
**Sword Dance**

Tempo Slow Time 105-118 - 4 bar intro - Typically 32 bars quick time 16 bars slow time

**Ghillie Callum**

**Sword Dance - Slow Time**

**Sword Dance - Quick Time - Tempo 67-80**

**Pas de Basques** - Intro 4 bars - 8 bars Typically First Line then Last - No Quick Time

**Pas de Basques and High Cuts** - Intro 4 bars - 16 bars - No Quick Time
Whistle o'er the lave o' it

Seann Triubhas

Traditiona
Irish Jig

Paddy's Leather Breeches

Tempo 120-127 - 8 bar intro - 64 bars
Tempo 120-127 - 8 bar intro - 64 bars

Irish Jig

The Duck

PM Donald MacLeod
Crossing the Minch

Hornpipe

Tempo 94-103 - 8 bar intro - 64 bars

Tune Substitution: My Love is but a Lassie Yet
High Road to Gairloch

Tune Substitution: Scotland the Brave
Highland Laddie

Tempo - 98 - 8 bar intro - 64 bars

Highland Laddie

A good follow up tune: A Man's A Man For A' That
Flora MacDonald's Fancy

Tempo 98-102 - 8 bar intro - 64 bars

Glendaruel Highlanders

Tune Substitution: The Atholl Highlanders
Flora MacDonald's Fancy
Tempo 98-102 - 8 bar intro - 64 bars

The Atholl Highlanders

Tune Substitution: The Glendaruel Highlanders
Village Maid

The Liberton Pipe Band

Tempo 94 - 8 bar intro - 64 bars

Tune Substitution: A Man's A Man For A’ That
Village Maid

A Man's A Man For A' That

Tempo 94 - 8 bar intro - 64 bars
Scottish Lilt

Tempo 98-101 - 4 bar intro - 32 bars

Battle of the Somme

Tune Substitution: The Heights of Dargai
Scottish Lilt

Tempo 98-101 - 4 bar intro - 32 bars

The Heights of Dargai

Tune Substitution: Battle of Somme

J. Wallace
The Gay Gordons

Scottish Country Dance

Tempo 108-110 - 4 bar intro - 128 bars or played 4 times

J. Scott Skinner
Tribute to J.L. Mackenzie

Tempo 50-54 - 8 bar intro - 48 bars

Longueval
The Earl of Errol

Tempo 81 - 8 bar intro - 64 bars